

# writer HOUSE

## Spring Session 2019 Regular Class Registration (page 1 of 2)

Date \_\_\_\_\_ First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

- I would like to be added to the email newsletter.

| Course Name  | Dates  | Instructor  | Cost                                |     |
|--|--|---|-------------------------------------|-----|
| <b>1922-Advanced Poetry: Deep Revision*</b>  | Tuesdays, 3/26/19 – 5/14/19<br>9:30 AM – 12:00 PM                        | Mirabella Mitchell  | \$189 Members<br>\$210 Nonmembers   | \$  |
| <b>1923-Daytime Craft Intensive: Find Your Voice (FOUR-WEEK CLASS)</b>                           | Tuesdays, 4/9/19 – 4/30/19<br>1:00 PM – 3:30 PM                          | Jody Hesler   | \$94.50 Members<br>\$105 Nonmembers | \$  |
| <b>1916-Evening Creative Nonfiction</b>  | Tuesdays, 3/26/19 – 5/14/19<br>6:30 PM – 9:00 PM                         | Jay Kauffmann   | \$189 Members<br>\$210 Nonmembers   | \$  |
| <b>1918-Mystery Writing</b>  | Tuesdays, 3/26/19 – 5/14/19<br>6:30 PM – 9:00 PM                         | Meredith Cole   | \$189 Members<br>\$210 Nonmembers   | \$  |
| <b>1919-Evening Poetry: Poetry and the Natural World</b>   | Tuesdays, 3/26/19 – 5/14/19<br>6:30 PM – 9:00 PM                         | Laura Long  | \$189 Members<br>\$210 Nonmembers   | \$  |
| <b>1920-Short Stories: Sweet Spots, Blind Spots, and Sore Spots (FOUR-WEEK CLASS)</b>            | Wednesdays, 3/27/19 – 4/17/19<br>6:30 PM – 9:00 PM                       | BettyJoyce Nash   | \$94.50 Members<br>\$105 Nonmembers | \$  |
| <b>1917-Advanced Fiction Workshop: Focus on Craft*</b>   | Thursdays, 4/11/19 – 5/30/19<br>6:00 PM – 8:30 PM                        | Christina Ward-Niven  | \$189 Members<br>\$210 Nonmembers   | \$  |
| <b>1921-Daytime Fiction: Reality-Based Fiction Writing</b>                                       | Fridays, 3/29/19 – 5/17/19<br>9:30 AM – 12:00 PM                         | Seth Clabough   | \$189 Members<br>\$210 Nonmembers   | \$  |
| <b>SUBTOTAL</b>  |  |   |                                     |     |
|  | Member Preview Discount<br>(Members only by <b>2/19/19</b> )             | Subtract 10%<br>(cash/check only)   |                                     | -\$ |
|  | Early Registration Discount<br>(Members only: <b>2/20/19 – 2/24/19</b> ) | Subtract 5%<br>(cash/check only)  | <b>CANNOT COMBINE DISCOUNTS</b>     | -\$ |
| <b>Are you a member? Yes No</b><br>Members receive a discount on all classes for an entire year. | If not, join now ⇌   | <input type="checkbox"/> New Membership<br><input type="checkbox"/> Renewal | \$50/year<br>\$50/year              | \$  |
| <b>TOTAL</b>   |  |   |                                     | \$  |

**Spring Session 2019 Seminar Registration (page 2 of 2)**

| Course Name   | Dates  | Instructor  | Cost                               |     |
|---|--|---|------------------------------------|-----|
| <b>1924-Journaling Workshop</b>   | Saturday, 3/30/19<br>1:00 PM – 5:00 PM   | John Nicolay  | \$60 Members<br>\$65 Nonmembers    | \$  |
| <b>1925-Submitting &amp; Publishing: Part I, Getting Noticed**</b>                      | Saturday, 4/6/19<br>10:30 AM – 12:00 PM  | Liza Taylor   | \$30 Members<br>\$32.50 Nonmembers | \$  |
| <b>1926-Submitting &amp; Publishing: Part II, I've finished my book, now what?***</b>   | Saturday, 4/6/19<br>1:00 PM – 2:30 PM  | Liza Taylor   | \$30 Members<br>\$32.50 Nonmembers | \$  |
| <b>1927-Writing the Tough Stuff</b>   | Saturday, 4/13/19<br>1:00 PM - 4:00 PM   | Jennifer Niesslein  | \$60 Members<br>\$65 Nonmembers    |     |
| <b>1928-Finding Your Rhythm (Poetry)</b>  | Saturday, 4/27/19<br>1:00 PM - 5:00 PM   | James Cole  | \$60 Members<br>\$65 Nonmembers    | \$  |
| <b>1929-The Ins and Outs of Humor Writing – What's funny and why (TWO-PART SEMINAR)</b> | Saturday, 5/11/19<br>1:00 PM - 3:00 PM<br>Sunday, 5/12/19<br>1:00 PM - 3:00 PM | Tony Vanderwarker   | \$60 Members<br>\$65 Nonmembers    | \$  |
|   |  |   |                                    | \$  |
|   |  |   |                                    | \$  |
|   |  |   |                                    |     |
|   |  |   |                                    |     |
|   |  |   | <b>SUBTOTAL</b>                    | \$  |
|   | Member Preview Discount<br>(Members only by 2/19/19)                           | Subtract 10%<br>(cash/check only)   |                                    | -\$ |
|   | Early Registration Discount<br>(Members only: 2/20/19–2/24/19)                 | Subtract 5%<br>(cash/check only)  | <b>CANNOT COMBINE DISCOUNTS</b>    | -\$ |
| <b>Are you a member? Yes No</b>   | If not, join now ⇨   | <input type="checkbox"/> New Membership<br><input type="checkbox"/> Renewal | \$50/year<br>\$50/year             | \$  |
| <b>Members receive a discount on all classes for an entire year.</b>                    |  |   |                                    |     |
|   |  |   | <b>TOTAL</b>                       | \$  |

\*Writing sample and instructor approval required for registration. Please see our website for instructions.

\*\*These back-to-back mini-seminars may be taken separately or together.

Please enclose this form with your check made out to WriterHouse, Inc. and mail to: PO Box 222, Charlottesville, VA 22902 or bring your form along with a check or cash to WriterHouse, 508 Dale Avenue, during open hours. Some need-based scholarships are available. The form is on our website. Registration via PayPal is also available on our website but is not eligible for the member discounts.

**Payment in full is required at the time of registration.** If you wish to withdraw from a class, please notify us in writing or by email. Please see our refund policy online at <http://writerhouse.org/faqs/>. We cannot prorate tuition for missed classes.

**Please contact us at [programs@writerhouse.org](mailto:programs@writerhouse.org) or (434) 296-1922 if you have questions.**