

writer HOUSE

Spring Session 2020 Regular Class Registration (page 1 of 2)

Date _____ First Name _____ Last Name _____

Mailing Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

- I would like to be added to the email newsletter.

Course Name	Dates	Instructor	Cost	
1984-Daytime Poetry	Tuesdays, 3/31/20 – 5/19/20 10:00 AM – 12:30 PM	Mariflo Stephens	\$189 Members \$210 Nonmembers	\$
1985-Evening Poetry: Day in/Day out	Tuesdays, 3/31/20 – 5/19/20 6:30 PM – 9:00 PM	John Most	\$189 Members \$210 Nonmembers	\$
1987-Evening Creative Nonfiction	Tuesdays, 3/31/20 – 5/19/20 6:30 PM – 9:00 PM	Brendan Wolfe	\$189 Members \$210 Nonmembers	\$
1982-Daytime Generative Writing	Wednesdays, 4/1/20 – 5/20/20 9:30 AM – 12:00 PM	Sharon Harrigan	\$189 Members \$210 Nonmembers	\$
1986-Screenwriting 101	Wednesdays, 4/1/20 – 5/20/20 6:30 PM – 9:00 PM	Michael Cordell	\$189 Members \$210 Nonmembers	\$
1983-Reading for Craft: Fiction and Nonfiction	Thursdays, 4/2/20 – 5/21/20 1:00 PM – 3:30 PM	Jody Hesler	\$189 Members \$210 Nonmembers	\$
1988-Evening Advanced Fiction Workshop: Voice and Character Development	Thursdays, 4/2/20 – 5/21/20 6:30 PM – 9:00 PM	Kristie Smeltzer	\$189 Members \$210 Nonmembers	\$
SUBTOTAL				
	Member Preview Discount (Members only by 2/20/20)	Subtract 10% (cash/check only)		-\$
	Early Registration Discount (Members only: 2/21/20 – 2/24/20)	Subtract 5% (cash/check only)	CANNOT COMBINE DISCOUNTS	-\$
Are you a member? Yes No	If not, join now ⇌	<input type="checkbox"/> New Membership <input type="checkbox"/> Renewal	\$50/year \$50/year	\$
TOTAL				\$

Members receive a discount on all classes for an entire year.



Spring Session 2020 Seminar Registration (page 2 of 2)

Course Name	Dates	Instructor	Cost	
1991-The speaker, and the Art of the Imaginary Real (Poetry)	Saturday, 4/4/20 1:00 PM – 4:30 PM	Derek Kannemeyer	\$60 Members \$65 Nonmembers	\$
1992-Picture Book Boot Camp	Saturday, 4/18/20 1:00 PM – 5:00 PM	Hannah Barnaby	\$60 Members \$65 Nonmembers	\$
1990-Title Wave	Saturday, 4/25/20 1:00 PM – 4:00 PM	Joan Mazza	\$60 Members \$65 Nonmembers	\$
1994-Self-Publishing 101	Saturday, 5/2/20 1:00 PM - 4:30 PM	Doug Lawson	\$60 Members \$65 Nonmembers	
1989-Rabbit Holes and Easter Eggs: Writing Historical Fiction	Saturday, 5/9/20 10:00 AM - 1:00 PM	Liza Taylor	\$60 Members \$65 Nonmembers	\$
1993-Flash Fiction: Standing Dangerously Close to the Flame	Saturday, 5/9/20 1:00 PM - 4:00 PM	Debbie Daniel	\$60 Members \$65 Nonmembers	\$
			SUBTOTAL	\$
	Member Preview Discount (Members only by 2/20/20)	Subtract 10% (cash/check only)		-\$
	Early Registration Discount (Members only: 2/21/20–2/24/20)	Subtract 5% (cash/check only)	CANNOT COMBINE DISCOUNTS	-\$
Are you a member? Yes No	If not, join now ⇌	<input type="checkbox"/> New Membership <input type="checkbox"/> Renewal	\$50/year \$50/year	\$
Members receive a discount on all classes for an entire year.				
			TOTAL	\$

Please enclose this form with your check made out to WriterHouse, Inc. and mail to: PO Box 222, Charlottesville, VA 22902 or bring your form along with a check or cash to WriterHouse, 508 Dale Avenue, during open hours. Some need-based scholarships are available. The form is on our website. Registration via PayPal is also available on our website but is not eligible for the member discounts.

Payment in full is required at the time of registration. If you wish to withdraw from a class, please notify us in writing or by email. Please see our refund policy online at <http://writerhouse.org/faqs/>. We cannot prorate tuition for missed classes. Please contact us at programs@writerhouse.org or (434) 296-1922 if you have questions.