

# writer HOUSE

## Fall Session 2019 Regular Class Registration (page 1 of 2)

Date \_\_\_\_\_ First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

- I would like to be added to the email newsletter.

Course Name	Dates	Instructor	Cost	
<b>1967-Evening Creative Nonfiction</b>	Tuesdays, 9/17/19 – 11/5/19 6:30 PM – 9:00 PM	Jay Kauffmann	\$189 Members \$210 Nonmembers	\$
<b>1953-Daytime Generative Writing Class</b>	Wednesdays, 9/18/19 – 11/6/19 9:30 AM – 12:00 PM	Sharon Harrigan	\$189 Members \$210 Nonmembers	\$
<b>1957-Evening Fiction: The Expansion Draft - Turning Your Short Story into a Novel</b>	Wednesdays, 9/18/19 – 11/13/19 6:30 PM – 9:00 PM	Randall Klein	\$189 Members \$210 Nonmembers	\$
<b>1958-Evening Poetry</b>	Wednesdays, 9/18/19 – 11/6/19 6:30 PM – 9:00 PM	Douglas Nordfors	\$189 Members \$210 Nonmembers	\$
<b>1955-Daytime Poetry: The Power of Four (FOUR-WEEK CLASS)</b>	Thursdays, 9/19/19 – 10/10/19 9:30 AM – 12:00 PM	Clay Moldenhauer	\$94.50 Members \$105 Nonmembers	\$
<b>1954-Daytime Fiction (Intermediate/Advanced Writers)</b>	Thursdays, 9/19/19 – 11/7/19 1:00 PM – 3:30 PM	Christina Ward-Niven	\$189 Members \$210 Nonmembers	\$
<b>1956-Staying the Course (Meets once a month for 11 months)</b>	Saturdays, 9/28/19 – 7/25/20 1:00 PM – 3:30 PM	Jody Hesler	\$260 Members \$289 Nonmembers	\$
				\$
				\$
			<b>SUBTOTAL</b>	
	Member Preview Discount (Members only by <b>8/18/19</b> )	Subtract 10% (cash/check only)		-\$
	Early Registration Discount (Members only: <b>8/19/19 – 8/22/19</b> )	Subtract 5% (cash/check only)	<b>CANNOT COMBINE DISCOUNTS</b>	-\$
<b>Are you a member? Yes No</b> Members receive a discount on all classes for an entire year.	If not, join now ⇌	<input type="checkbox"/> New Membership <input type="checkbox"/> Renewal	\$50/year \$50/year	\$
			<b>TOTAL</b>	\$

**Fall Session 2019 Seminar Registration (page 2 of 2)**

Course Name	Dates	Instructor	Cost	
<b>1960-Secrets to Writing Every Day - Tricks and Techniques</b>	Saturday, 10/12/19 1:00 PM – 4:00 PM	Joan Mazza	\$60 Members \$65 Nonmembers	\$
<b>1959-Putting Your Poor People in Peril! (Creating Realistic Characters Then Throwing Them to the Wolves)</b>	Saturday, 10/19/19 10:00 AM – 12:00 PM	Elizabeth Massie	\$50 Members \$55 Nonmembers	\$
<b>1961-Getting Into Character</b>	Saturday, 10/26/19 1:00 PM – 5:00 PM	Amanda Korman	\$60 Members \$65 Nonmembers	\$
<b>1964-Villanelle Crash Course (Poetry)</b>	Sunday, 10/27/19 10:00 AM - 1:00 PM	Claudia Gary	\$60 Members \$65 Nonmembers	
<b>1965-Meter Crash Course (Poetry)</b>	Sunday, 10/27/19 2:00 PM - 5:00 PM	Claudia Gary	\$60 Members \$65 Nonmembers	\$
<b>1962-Submission Bootcamp, Part I: Getting Noticed – Submitting Your Work*</b>	Saturday, 11/2/19 10:30 AM - 12:00 PM	Liza Taylor	\$30 Members \$32.50 Nonmembers	\$
<b>1963-Submission Bootcamp, Part II: I've Finished Writing My Book, Now What?*</b>	Sunday, 11/3/19 11:00 AM - 1:00 PM	Liza Taylor	\$35 Members \$38 Nonmembers	\$
<b>1966-Confessions of a Book Reviewer</b>	Sunday, 11/10/19 1:00 PM – 4:00 PM	Bill Glose	\$60 Members \$65 Nonmembers	\$
<b>SUBTOTAL</b>				\$
	Member Preview Discount (Members only by <b>8/18/19</b> )	Subtract 10% (cash/check only)		-\$
	Early Registration Discount (Members only: <b>8/19/19–8/22/19</b> )	Subtract 5% (cash/check only)	<b>CANNOT COMBINE DISCOUNTS</b>	-\$
<b>Are you a member? Yes No</b>	If not, join now ⇨	<input type="checkbox"/> New Membership <input type="checkbox"/> Renewal	\$50/year \$50/year	\$
<b>Members receive a discount on all classes for an entire year.</b>				
<b>TOTAL</b>				\$

\*These mini-seminars may be taken separately or together.

Please enclose this form with your check made out to WriterHouse, Inc. and mail to: PO Box 222, Charlottesville, VA 22902 or bring your form along with a check or cash to WriterHouse, 508 Dale Avenue, during open hours. Some need-based scholarships are available. The form is on our website. Registration via PayPal is also available on our website but is not eligible for the member discounts.

**Payment in full is required at the time of registration.** If you wish to withdraw from a class, please notify us in writing or by email. Please see our refund policy online at <http://writerhouse.org/faqs/>. We cannot prorate tuition for missed classes. **Please contact us at [programs@writerhouse.org](mailto:programs@writerhouse.org) or (434) 296-1922 if you have questions.**